



Heritage

संसिद्धिं प्रति

...in pursuit of excellence



ಸೃಷ್ಟಿ ರಕ್ಷತಿ ರಕ್ಷಿತಾ

ಗುಡಿಯು
ಸಂಭ್ರಮ

...the Bengaluru Temple Festival

ಜನವರಿ 19 ರಿಂದ ಮಾರ್ಚ್ 3, 2013



ಸಂಸಿದ್ಧಿ ಪ್ರತಿ
...in pursuit of excellence



संसिद्धिं प्रति
...in pursuit of excellence



Heritage, a non-profit registered trust has been actively involved since 1994 in the promotion, preservation and dissemination of our heritage and culture through seminars, workshops and cultural festivals. Over the last decade or more increased mobility, access to information and globalization has resulted in apparent progress and increased opportunity but has also brought some problems in its wake like the loss of history, culture, ecology, roots, traditional arts, folk arts and language. This has led to a slow decline of cultural values that were holistic and inclusive regarding the ecology and environment as one's heritage.

Heritage activities are innovative and holistic in their approach bringing forward time tested wisdom to enhance the quality of life today. The resource person for any Heritage activity comes from the best of scholars, artist, academicians, naturalists and others. All activities are tailor made to suit the target group and there has been a constant endeavour to make heritage events youth friendly and reach out to the common man.

Heritage conducts an annual festival that is thematic and has two sections, Gudiya Sambhrama the Bengaluru temple festival the cultural section and “SRISHTI SAMBHRAMA”...the Earth Mother Festival the academic section..

Heritage conducted its annual festival for the third consecutive year touching the lives of thousands of citizens of Bengaluru. The festival of 2013 was focussed on “**Sacred animals, Trees and Divine Vahanas**”.

“GUDIYA SAMBHRAMA”...brought more than 150 artists of repute across India to converge in ancient temples bringing their art and artistry.. “SRISHTI SAMBHRAMA”...the Earth Mother Festival brought together over 20 naturalists, environmentalists, ecologists, wildlife photographers, film makers and scholars for an exposition of Indian flora and fauna.

Objectives:

Gudiya Sambhrama

- To revive traditional performing arts in the temple precincts
- To create a forum that will give easy access of art forms to the common man
- To bring knowledge of the significance of cultural symbolism and practices
- To bring understanding of the relation between man and environment
- To put this festival on the tourism map and international calendar
- To make it a much sought after platform for artists
- To include many more temples from across the state
- To garner more support from government agencies and society at large

Srishti Sambhrama ...The Earth Mother Festival

- To spread awareness of our rich ecology centred culture & tradition
- To bring knowledge of our country's diverse ecological wealth
- To create a forum for inter-action between naturalists and the community
- To bring an understanding of the inseparable nature of Indian culture & ecology



The working members of the team comprises of the following people

Shri. Vijayakumar, the President of the Heritage Trust is an industrialist by profession with an inclination to promote art and culture in our society.

Smt. Vijaylakshmi, is a trustee and the secretary of the Heritage Trust. She has been a leader in various artistic and cultural organizations, as also a member of central board of film certification. A dancer herself is a renowned social worker and leading philanthropist.

Smt. Supriya Komandur, is a trustee and the joint secretary of the Heritage Trust. She is a well known Bharatanatyam dancer and promoter of art being the artistic director of Amrthavarshini, the Academy for Arts.

Smt. Rekha Raghavan, is a member of the Heritage Team. She is an acclaimed Bharatanatyam exponent and founder of CITA – Centre for Indian Traditional arts in East Africa.

GUDIYA SAMBHRAMA and SRISHTI SAMBHRAMA

Two events that were organised by the HERITAGE trust were successfully celebrated for the third consecutive year in various ancient temples and educational institutions across Bangalore While being a true reflection of our culture that is based on the divinity of all creation they carried the message “Srishti Rakshati Rakshita”. Hence this year's festival - 2013 was dedicated to “**SACRED ANIMALS, TREES AND DIVINE VAHANAS**”. The festival was envisioned as

- A reminder of the traditions that nurtured and protected animals and their environment.
- A reminder that India had a rich heritage of respect for all life forms and this respect has disappeared with alarming results

“Animals, in the Indian tradition are considered to have the same feelings and passions as human beings. They can metamorphose themselves at will and understand human speech, thus becoming divine” (as said by Nanditha Krishna in her book Sacred Animals).

With the intent of reviving the ancient culture of Heritage Spaces being centres of performing arts and learning, Heritage also provided an opportunity for the temple going public apart from the general art followers to experience and understand the inseparable bonding between spirituality, culture and traditional arts. Our Indian culture recognizes that we are part of all creation; plants, animals, the elements and the entire universe. Sacred tree saplings were planted and displayed along with a specially designed lamp with Tortoise, Cobra and Elephant depicting sacred animals. Panels with information about the ecological and cultural significance of sacred animals & trees were displayed.

Apart from the cultural festival in the temple premises a Seminar and Panel discussion was held in an academic institution.. Photography exhibition by India's renowned wildlife photographers was organized in BNM Institutions. Inter collegiate Photography competition was also conducted during the festival and prizes were given to 10 best photographs including the first three prizes.

Activities of Heritage for the year began with a fund raiser to gather resources. A Classical Dance Theatre presentation, titled "NAYANI", a Raadha Kalpa Dance Company production at the Chowdaiah Memorial Hall, on Friday the 19th October, at 7.30 pm was staged in Bangalore, India, following its huge success in the USA.

Written and choreographed by noted danseuse and actor, Ms.Rukmini Vijayakumar, artistic director of Raadha Kalpa Company, NAYANI was the story of an innocent and simple tribal girl, 'Nayani', who bonds with and discovers divinity in Nature. The troupe comprised of well known dancers Parshwananth Upadhaye, Pavithra Bhat, Suhail Bhan, Shruthi Gopal, and Surabhi Bharadwaj.



గుడియ
సంభ్రమ


Nayani
The story of a tribal girl
On Friday the 19th of October at Choudhary Memorial Hall, Malkajgiri at 7.30 pm



Reserve your seat at the earliest... for donor passes
Contact : 97312 07477 / 98450 66999
E-mail : vjay@vigrom.com / gudiya_sambhrama@gmail.com
www.nayani.in | www.gudiyasambhrama.org
"Nayani Dazzles" India West - Santa Clara California, Sep. 8th 2012





ಹೆರಿಟೇಜ್
ಆಯೋಜಿಸಿರುವ

ಗುಡಿಯ ಸಂಭ್ರಮ

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ
ತಮಗಲ್ಲರಿಗೂ ಆತ್ಮೀಯ ಆಮಂತ್ರಣ

ದಿನಾಂಕ: ಶನಿವಾರ 19ನೇ ಜನವರಿ, 2013 • ಸಮಯ: ಸಂಜೆ 5.45
ಸ್ಥಳ: ಶ್ರೀ ಲಕ್ಷ್ಮೀ ನರಸಿಂಹಸ್ವಾಮಿ ದೇವಸ್ಥಾನ, ಮಲ್ಲೇಶ್ವರಂ

ಆಶೀರ್ವಾದಗಳೊಂದಿಗೆ
ಅರ್ಶ ವಿಧ್ಯ ಗುರುಕುಲದ ಪೂಜ್ಯ ಸ್ವಾಮಿ ದಯಾನಂದ ಸರಸ್ವತಿ
ಶಿರಾಲಿಯ ಚಿತ್ರಾಪುರ ಮಾಧಿಪತಿಗಳಾದ ಪರಮ ಪೂಜ್ಯ ಶ್ರೀಮದ್ ಸದ್ಯೋಜತ್ ಶಂಕರಾಶ್ರಮ ಸ್ವಾಮಿಜಿ
ಮುಖ್ಯ ಅಧಿತಿಗಳು : ಶ್ರೀ ಗೋವಿಂದ ಕಾರಜೋಳ್ ಸಚಿವರು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಕರ್ನಾಟಕ ಸರ್ಕಾರ

ಗೌರವಾನ್ವಿತ ಅಧಿತಿಗಳು :

ಡಾ|| ಅಶ್ವಥನಾರಾಯಣಿ ಶಾಸಕರು, ಮಲ್ಲೇಶ್ವರಂ | ಶ್ರೀ ನಂದ ಕುಮಾರ್ ಭಾ.ಆ.ಸೇ, ಆಯುಕ್ತರು, ಮುಜರಾಯಿ ಇಲಾಖೆ, ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ಶ್ರೀ ಬಿ.ಕೆ. ಶಿವರಾಂ ಕಾಡು ಮಲ್ಲೇಶ ಗೆಳೆಯರ ಬಳಗ | ಡಾ|| ಅನನ್ಯ ರಾಘವೇಂದ್ರ

- ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳು : ಶನಿವಾರ, 19ನೇ ಜನವರಿ, ಸಾಯಂಕಾಲ 6.30 "ಪ್ರಹಲಾದ ಚರಿತೆ" - ಮೆಲ್ಲತ್ತರು ಭಾಗವತ ಮೇಳ



Organised by:



www.gudiyasambhrama.org
Cell: 98450 77999, 98453 27772, 97312 07477
E-mail : gudiya.sambhrama@gmail.com

ದಿನಾಂಕ: ಭಾನುವಾರ 20ನೇ ಜನವರಿ, 2013 • ಸಮಯ: ಸಂಜೆ 5.45
ಮುಖ್ಯ ಅಧಿತಿಗಳು : ಶ್ರೀ ಬಸವರಾಜು ಭಾ.ಆ.ಸೇ, ಕಾರ್ಯದರ್ಶಿಗಳು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ

ಗೌರವಾನ್ವಿತ ಅಧಿತಿಗಳು : ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಆಯುಕ್ತರು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಶ್ರೀ ಮಂಜುನಾಥ ರಾಜು ಸದಸ್ಯರು, ಬಿಬಿಎಂಪಿ, ಮಲ್ಲೇಶ್ವರಂ

- ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳು
ಭಾನುವಾರ, 20ನೇ ಜನವರಿ 2013 - ಸಾಯಂಕಾಲ
6.00 ಕರ್ನಾಟಕ ಸಂಗೀತ - ತ್ರಿಶೂರ್ ಸಮೋದರರು, ಚಿನ್ನೈ
7.45 ಭರತನಾಟ್ಯ - ರುಕ್ಮಿಣಿ ವಿಜಯಕುಮಾರ್, ರಾಧಾ ಕಲ್ಪ

Supported by:



ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ
ಓಂ ಭಾರ್ಗವ ಮತ್ತು ವಜ್ರ ಇಲಾಖೆ
ಕರ್ನಾಟಕ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ
ಜಿ.ಪಿ.ಎಂ.ಪಿ



Heritage
Cordially invites you to the

Inauguration of
GUDIYA SAMBHRAMA
...the Bengaluru Temple festival

Date : Saturday, January 19th, 2013 • Time : 5.45 p.m.
Venue : Sri Lakshmi Narasimhaswamy Temple, Malleswaram

*Pujya Swami Dayananda Saraswathi of Arsha Vidya Gurukulam,
Parama Pujya Shrimat Sadyojat Shankarashram Swamiji the Mathadhipathi of Chitrapur Math
from Shirali will grace the occasion*

Chief Guest : Sri Govinda Karajol Hon. Minister for Kannada & Culture, Govt. of Karnataka

Guests of Honour :
Dr. C. Ashwathnarayan MLA (Malleswaram) | Sri B. G. Nanda Kumar I.A.S, Commissioner for Hindu Dharma Dhathi Illake, Govt. of Karnataka
Sri B.K. Shivaram (Kaadu Mallesha Gelayara Balaga) | Dr. Ananya Raghavendra

- CULTURAL PROGRAMME : Saturday 19th January - 6.30 pm "Pralhada Charitram" by Mellattur Bhagavatha Mela



Organised by:



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E-mail : gudiya.sambhrama@gmail.com

Date : Sunday, January 20th, 2013 • Time : 5.45 p.m.
Chief Guest : Sri Basavaraju I.A.S, Secretary Dept of Kannada & Culture

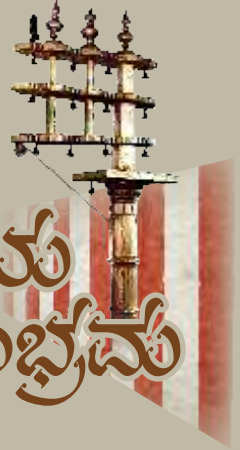
Guests of Honour : Sri Ramakrishna Commissioner Dept of Kannada & Culture, **Sri Manjunath Raju** Corporator (Malleswaram)

- CULTURAL PROGRAMME
Sunday, 20th January, 2013
6.00 pm Carnatic Vocal Trichur Brothers, Chennai
7.45 pm Bharatanatyam by Rukmini Vijayakumar, Raadha Kalpa

Supported by:



ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ
ಓಂ ಭಾರ್ಗವ ಮತ್ತು ವಜ್ರ ಇಲಾಖೆ
ಕರ್ನಾಟಕ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ
ಜಿ.ಪಿ.ಎಂ.ಪಿ



ಗುಡಿಯ ಸಂಭ್ರಮ

...the Bengaluru Temple Festival

Jan 19th to 3rd March 2013

सृष्टी रक्षति रक्षिता

Heritage conducts its Annual Festival in 2013 with a focus on Sacred Animals & Divine Vahanas

Heritage conducts an annual festival to create an awareness of our heritage, culture & environment touching the lives of several thousand citizens of Bangalore over three months from January to March each year. The festival in 2013 will focus on Sacred Animals, Trees & Divine Vahanas. The two sections are GUDIYA SAMBHRAMA...the Bengaluru Temple Festival and Srishti Sambhrama...the Earth Mother Festival.

'Gudiya Sambhrama'...the Bengaluru Temple festival will bring 150 artists of repute from across India. They will converge in heritage temples bringing performances of dance, music, theatre, puppetry, fabulous legends and more every week-end from January 19th to the 3rd of March. Cutting edge scientific research has shown that traditional arts markedly improves well-being and sensitizes people.

'Srishti Sambhrama'...the Earth Mother Festival will bring together over 20 Naturalists, environmentalists, ecologists, wildlife photographers, film-makers and scholars for an exposition of Indian flora and fauna from February 17th to 21st 2013.

The Organisers : Heritage a not-for-profit trust has been actively involved since 1994 in the promotion and preservation of our heritage, culture and environment. Heritage assists Vijayam Trust with a free mid-day meal program for 250 rural children.

Vision : To inspire a community that will nurture our heritage, culture and environment from an individual and societal level with an understanding of the divinity of all creation,

**Connect to your roots,
Cherish the living world
Bond with kindred spirits,
For all creation is Divine!**

The temple is where the
Formless one has a form!

Organised by :

Heritage

संसिद्धिं प्रति
...in pursuit of excellence

www.gudiyasambhrama.org
www.heritage-bangalore.org
gudiya.sambhrama@gmail.com
srishti.sambhrama@gmail.com
For details contact : 97312 07477

Supported by :



ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ
ಹಿಂದು ಧಾರ್ಮಿಕ ಮತ್ತು ದತ್ತಿ ಇಲಾಖೆ
ಕರ್ನಾಟಕ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ



ಜ.ಜಿ.ಎಂ.ಪಿ



Support GUDIYA SAMBHRAMA, an opportunity to share your time and resources with your sacred spaces, trees and environment.

A coming together of nature, culture, history & heritage spaces

Gudiya Sambhrama ...the Bengaluru Temple Festival 2013

Jan 19th to March 3rd, 2013 - Schedule

Every evening at 5.30 pm Sangeeta Nritya Kainkaryam and 5.00 pm - 6.00 pm on all Sundays Traditional Games by Kavade Hive at performance venues

Malleswaram

Sri Nandi Tirtha, Sri Kaadu Mallesha Sri Lakshmi Narasimhaswamy & Sri Gangamma Devi Devasthanas

Main Stage Sri Lakshmi Narasimhaswamy Devasthanana

- Saturday 19th January

6.00 - 6.30 Inaugural Function
6.40 - 9.30 Prhalada Charitram Bhagavatha Mela Mellatur

- Sunday 20th January

6.00 - 7.30 Trichur Brothers Carnatic Vocal Chennai
7.35 - 7.45 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
7.45 - 8.45 Rukmini Vijayakumar Bharatanatyam Bengaluru

Mahalakshmi Layout

Sri Srinivasa, Sri Prasanna Veeranjaneyaswamy, Sri Subrahmanya Swamy & Sri Panchamukhi Ganapathy Devasthanas

Main Stage : Sri Srinivasa Devasthanana

- Saturday 26th January

6.00 - 7.30 Ranjani Hindustani Vocal Pune
7.45 - 8.45 Mantap Prabhakar Yakshagana Bengaluru
& Chapparamane Shridhar Hegde

- Sunday 27th January

6.00 - 7.30 Mambalam Sisters Carnatic Vocal Chennai
7.45 - 8.45 Rajasree Shirke & Group, Kathak Mumbai

Hanumanthanagar & Gavipuram

Sri Gavigangadeshwara & Sri Harihareshwara Devasthanana, Gavipuram & Sri Guddada Ramanjaneya Devasthanana, Hanumanthanagar

Main Stage : Sri Guddada Ramanjaneya Devasthanana

- Saturday 2nd February

6.00 - 7.30 Suma Sudhindra & Group Pancha Veena Bengaluru
7.45 - 9.00 Parshwanath Upadhye Bharata Natyam Bengaluru

- Sunday 3rd February

6.00 - 6.15 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
6.15 - 7.45 Abhinamyu & Vidha Lal Kathak Duet New Delhi

H S R Layout

Main Stage : Sri Siddhivinayaka Devasthanana

- Saturday 9th February

6.00 - 7.30 Kasaravalli Sisters Carnatic Vocal Bengaluru
7.45 - 9.00 Sanjali Centre For Odissi Dance Bengaluru
Odissi Group

- Sunday 10th February

6.00 - 6.15 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
6.15 - 8.15 Amit A. Nadig & Group Flute Bengaluru

J P Nagar

Main Stage : Sri Shanthi Dhama Sri Shankara Devasthanana & Sai Mandir

- Thursday 14th February

6.30 - 7.30 Sweekruth B.P. & Manasa Joshi Kathak Duet Bengaluru
7.45 - 9.15 Bhuvanesh Komkali Hindustani Vocal Devas MP

Banashankari

Main Stage : Varaprada Sri Venkateshwara Devagiri Devasthanana

- Saturday 16th February

6.00 - 7.45 Lalgudi GJR Krishnan & Vijayalakshmi Chennai
Violin Duet
8.00 - 9.00 Bharatanjali Group Bharatanatyam Bengaluru

- Sunday 17th February

6.00 - 7.30 Rajesh Vaidhya & Group Veena Ensemnle Chennai
7.35 - 7.45 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
7.45 - 9.00 Rukmini Vijayakumar Bharatanatyam Bengaluru

Domlur

Sridevi Bhudevi Sametha Chokkanathaswamy & Sri Kodandaramalingeshwara Devasthanas

Main Stage : Sri Chokkanathaswamy Devasthanana

- Saturday 23rd February

6.15 - 7.30 NadamruthaGroup Carnatic Vocal Bengaluru
7.15 - 8.15 Madhulita Mohapatra & Anjali Raj Urs Bengaluru
Odissi Duet

- Sunday 24th Feb

6.00 - 7.30 Vasudha Balakrishna Carnatic Vocal Bengaluru
7.35 - 7.45 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
7.45 - 8.45 Surya Rao (Maha Maya) Kuchipudi Bengaluru

Basavanagudi

Sri Karanji Anjaneya, Sri Dodda Basavanna, Sri Dodda Ganapathy, Sri Mallikarjuna Swamy, Sri Shiva Bhakta Bedara Kanappa, Sri Balaprasanna Anjaneya, Sri Navamantralaya Mandira, Sri Govaradhanagiri Puthige Matha Devasthanas

Main Stage : Karanji Anjaneya Devasthanana

- Friday March 1st

6.30 - 7.45 H G Chaitra Hindustani Vocal Bengaluru
8.00 - 9.00 Punyah Bharatanatyam Group Bengaluru

Main Stage : Sri Dodda Basavanna Devasthanana

- Saturday 2nd March

6.30 - 9.00 Anupama Hoskere-Dhaatu Puppet Theatre Bengaluru

- Sunday 3rd March

6.00 - 7.30 Sikkil Gurucharan Carnatic Vocal Chennai
7.35 - 7.45 Mruga Katha, AIYKA, Dir. Prakash Belawadi Bengaluru
7.45 - 9.00 Rukmini Vijayakumar Bharatanatyam Bengaluru

Srishti Sambhrama ...the Earth Mother Festival

Date : 17th to 21st February, 2013 | Venue : BNM Institutions, 27th Cross, 12th Main, Banashankari II Stage, Bangalore 560 070

February 17th to 21st	11.00 am to 7.00 pm	Prakti... photography exhibition of Indian, flora & fauna
February 18th to 20th	3.00 pm, 4.00 pm & 5.00 pm	Inter-active sessions with Conservationists
February 18th to 21st	11.00 am, 12.00 pm & 1.00 pm	Films and documentaries on Indian Flora & Fauna with Film Makers
February 20th	5.00 pm to 7.00 pm	Discussion on " The emotion when photographing Mother Nature"
February 21st	2.00 pm to 6.00 pm	Seminar "Interdependence in Nature a traditional & contemporary perspective"

Traditional games by Kavade & Medicinal herbs from FRLHT will be available



Heritage began its 3rd successful annual festival this year on the **19th of January** and concluded on the **3rd of March** over 7 weekends with a most appreciative audience. (Plz refer the brochure)

The striking features that set the performing arts festival **GUDIYA SAMBHRAMA** apart from other dance and music festivals are indeed many. Firstly it brings the best of art to the people making it accessible to a cross-section of society, old, young, educated or otherwise. The venues are Heritage Temples that are filled with history and re-sound with mystic chants. Every artist's presentation focused on Sacred Animals and Divine Vahanas which was the theme this year. Posters with information on sacred animals and trees were displayed. The importance of nurturing and nourishing Mother Nature was stressed upon and the relation between man and Mother Nature was elucidated succinctly. The audience expressed their joy at such grand art being made available to them in such a wonderful ambience. All the artists were also thrilled by the forum that was created for the performances and the opportunity to research and present thematic compositions.

The venue for the inaugural program was Sri Lakshmi Narasimha Temple in **Malleswaram**. The first day saw a packed audience, and as Lord Narasimha was brought out in procession the Bhagavata Mela began. On 20th the evening commenced with a melodious concert by Trichur Brothers and followed by an energetic Bharatanatyam performance by Rukmini Vijayakumar.

The 26th January week-end program was under the wings of Lord Garuda in Srinivasa Devasthanam in **Mahalakshmi Layout**. Ranjani Ramachandran (Hindustani Muscian from Pune) rendered songs on Sacred Animals and then the audience were treated to a most humorous performance of Yakshagana by Mantap Prabhakar & Chaparamane Sridhara Heggade. Rajasree Shirke and group from Mumbai wove the story of Garuda in the traditional Kathakaar style of Kathak after Mambalam Sisters from Chennai brought energy and peace with their rendition of Carnatic music.

The next venue was Guddada Ramanjaneya temple in **Hanumanthanagar**, where the stage enclosed the beautiful peepul tree. Suma Sudhindra and troupe presented a Pancha Veena Recital while Parshwanath Upadhye did Bharatanatyam, the highlight was a piece on Lord Rama and Anjaneya. Abhimanyu Lal and Vidha Lal the dancing duo from Delhi thrilled the audience with their spins and intense foot-work.

HSR Layout SiddhiVinayaka temple witnessed the Gudiya Sambhrama festival for the first time. The residents have requested Heritage to make their temple an annual venue since they enjoyed the concept and performances so much. Odissi by Sanjali Dance Center, Vocal Carnatic by Kasaravalli Sisters and Amit Nadig on the flute performed under the trees and gathered a huge audience too.

Another first time venue was the Shanthi Dhama Temple in **J P Nagar** where the scion of the famous Kumar Gandharva, Sri Bhuvanesh Komkali presented a Hindustani concert, the Nirgun Bhajan was a hit. Maduraskthakam in Kathak by Sweekruth and Manasa Joshi made the audience ask for more.

The festival then moved to the Devagiri Temple in **Banashankari** on 16th and 17th of February. The Vahanas of the temple were decorated and occupied an important place on stage. Lalgudi Krishnan and his sister Vijayalakshmi presented a violin duet concert. The thrilled rain Gods sent showers down resulting in the next Bharatanatyam performance happening within the temple. The next day Rajhesh Vaidhya and his ensemble performed, as his fingers created magic with the Veena.

Yet again the audience were treated to a soul stirring dance performance by Rukmini whose Gummana Kareyadire had even children watching open-mouthed and spell-bound.

One of Bangalore oldest temples in **Domlur**, the Sreedevi Bhudevi Sammetha Chokkanathaswamy Temple was lit up with a thousand terracotta lamps and the temple was filled with the melodious voices of the Nadamrutha Group and Vasudha Balakrishna. Madhulita Mohapatra and Anjali Urs presented a new piece on various Divine Vahanas in the Odissi Style, while Surya Rao of Mahamaya School of dance did Kuchupudi.

The concluding weekend of the Temple festival was in **Basavangudi** in Karanji Anjaneya Swami Temple on Friday, 1st March with popular playback singer H.G. Chaitra singing Hindustani Vocal with her mesmerizing voice and “Punyah”- Bharatanatyam ensemble performing a very refreshing and artistically choreographed piece on Lord Krishna.

The **grand Finale** of GUDIYA SAMBHRAMA on March 2nd and 3rd took place in yet another heritage temple of **Basavanagudi** with Dodda Basavanna as a silent witness. Dhaatu Puppet Theatre had Lord Nandi on strings a new puppet that Anupama Hoskere created for the occasion. The audience watched spell-bound while the puppeteers brought on Prahalada and Hiranyakashipu weaving the story with such finesse. The people listened spell-bound to Sikkil Gurucharan render rare songs that described Sacred Animals and the curtains came down with a spectacular performance by Rukmini. Her special choreography of the peacock and the Universal Mother made the audience want more.

A **main stage** was put up at 9 of these temple spaces and a very special ambience was created with huge Sacred Trees as the backdrop. Apart from the main stage performances artists performed inside each of the 21 temples as part of the sangeetha and nrithya upachara to the supreme. This was the highlight of the utsava to bring back the **devopacharas** as this practice is slowly fading away. Artistes have found devopacharas inspiring and uplifting and have offered to sing and dance for devopacharas in future. In between the programme a short description about the sacred animals was presented reflecting on the cultural, biological and medicinal values in our environment.

Heritage took all the measures to take care of the **outstation artists** and their hospitality. Service apartments were booked in advance to make them comfortable and food was arranged according to their requirements. Transport was arranged for their arrival and departures and also to the programme venue. Two green rooms besides performing stage in all the venues were organized to help the artists change in between the performances. The best of sound and lighting was arranged for every venue. Generators were organized for an uninterrupted power supply during the performances. All artists including their Gurus' were blessed with divine chantings by the pradhana archakas while they were given a memento.

Mementoes to all the artists and chief guests was a sacred / medicinal plant with a small write up about the plant, a book about divine vahanas and few handouts about trees and animals to emphasize on the green drive, agarbathis with a leaf shaped agarbathi holder in a paper bag to convey the message – “Avoid plastics”. **Invites** were made of recycled brown paper with a sacred tree, elephant and temple image on it to depict the perfect connection between ecology and heritage spaces. **Audience** were largely temple going public, art connoisseurs, families with young children, nature and conservation club members, Home makers, lecturers, professors, young photographers and artists.























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