

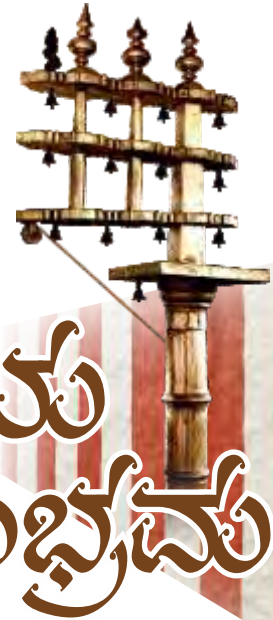


संसिद्धिं प्रति
...in pursuit of excellence

Karnataka



सृष्टी रक्षति रक्षिता



ಗುಡಿಯು
ಸಂಭ್ರಮ

...the Bengaluru Temple Festival

January 24th to March 8th, 2015



संसिद्धि प्रति
...in pursuit of excellence



Water is one of the most precious necessities for life. Water bodies are very important for ecological, economic, cultural and religious reasons too. Keeping our water sources clean and nurtured should be a constant endeavour by both the state and the citizenry. Not too long ago one could drink water directly from taps, rivers, lakes and wells but today it is unthinkable, WHY? WHAT HAPPENED? Though water endowment is more or less constant over the years some parts of the globe face acute water scarcity owing to rapid population growth, unplanned urbanization, mindless industrialization and water pollution.

Simple measures such as avoiding the use of excess fertilizers on lawns, discarding plastics and other wastes directly into the draining systems can bring a sea of change in saving the sacred rivers of India and it is every citizen's duty to keep the rivers, ponds, wells and lakes clean. By conserving and preserving these water bodies we save the rich natural heritage as also the culture associated with it. Repercussions of a loss of both of these will lead to a serious disarray in the very fabric of the EARTH MOTHER's existence. **Gudiya Sambhrama, the Bengaluru temple festival – 2015** made another attempt to convey this concept and raise awareness among the people of Karnataka with the theme “**Sacred Waters**”.

Heritage, a non-profit registered trust has been actively involved since 1994 in the promotion, preservation and dissemination of our heritage and culture through seminars, workshops and cultural festivals. Heritage activities are innovative and holistic in their approach bringing forward time tested wisdom to enhance the quality of life today. The resource person for any Heritage activity comes from the best of scholars, artist, academicians, naturalists and others. Over the last decade or more increased mobility, access to information and globalization has resulted in apparent progress and increased opportunity but has also brought some problems in its wake like the loss of history, culture, ecology, roots, traditional arts, folk arts and language. After much deliberation it was decided to have a celebration in honour of our cultural and natural heritage.

Sacred Heritage spaces / ancient temples were the chosen venues for this festival.

Temples in India are a creation of an open culture that recognises and understands the diversity of people's approach to the Supreme and the understanding of the Divinity of all creation.

A product of this culture is capable of relating to the Supreme Godhead in the sacred spaces within the temples, in the Yaaga Shalas, in the elements, in trees, animals, rivers, mountains, in all of nature, nay in all creation simultaneously and without any confusion. Bangalore abounds with several such sacred spaces, some as old as 1200 years.



“**Gudiya Sambhrama...The Bengaluru Temple Festival**” brings together nature, art, culture and traditions under the auspicious divine temple gopuras for the fourth year in succession. Come January some of these temples chosen with care resound with the rhythm of dancing feet and the melody of music mingling with mystical chants and temple bells, to enrich every visiting soul and exude joy amongst the temple community, thus bringing a cross section of the society in tandem.

This annual festival conducted by Heritage is thematic and has two unique sections. **The theme for 2015 is Sacred Rivers. Gudiya Sambhrama ...the Bengaluru temple festival** is the cultural section (January to March) and “**SRISHTI SAMBHRAMA**”...**the Earth Mother Festival**, the academic section (September/October).

“**GUDIYA SAMBHRAMA, the Bengaluru Temple festival 2015**” brought more than 150 artists of repute across India to converge in ancient temples bringing their art and artistry through varied Indian classical music and dance forms while creating awareness about water conservation between 24th January 2015 and 8th March 2015, touching a cross-section of society.

Objectives:

- **To revive traditional performing arts in the temple precincts**
- **To create a forum that will give easy access to art forms for the common man**
- **To disseminate knowledge of the significance of cultural symbolism and practices**
- **To conduct many more temple festivals across the state**
- **To bring understanding of the relation between man and environment through our theme 'Sacred Waters'.**

The working members of the team comprises of the following people:

Shri. Vijayakumar, the Founder President of the Heritage Trust is an industrialist by profession with an inclination to promote art and culture in our society.

Smt. Vijayalakshmi, is a founder trustee and the secretary of the Heritage Trust. She has been a leader in various artistic and cultural organizations, was a member of central board of film certification, a dancer, a renowned social worker and leading philanthropist.

Smt. Supriya Komandur, is a trustee and the joint secretary of the Heritage Trust. She is a well known bharatanatyam dancer and the artistic director of Amrthavarshini, the academy for arts.

Smt. Rekha Raghavan, is a co-ordinator of the Heritage Team. She is an acclaimed Bharatanatyam exponent and founder of CITA – centre for Indian Traditional arts in East Africa.



The festival is a true reflection of our culture that is based on the divinity of all creation. The pivotal message of the festival was “**Srishti Rakshati Rakshita**”. An artistic display of temple-Kalyani representing Sacred Waters and also sacred plants with informative posters drew great interest from the audience.

The striking features that set the performing arts festival GUDIYA SAMBHRAMA apart from other dance and music festivals were indeed many. Firstly it brought the best of art to the people making it accessible to a cross-section of society from the flower vendor to the intellectual connoisseur of the arts. (No Entry Fee). Every artist's presentation focused on Sacred Waters which was the theme this year.

The audience expressed their joy at such grand art being made available to them in such a wonderful ambience. All the artists were also thrilled by the forum that was created for the performances and the opportunity to research and present thematic compositions.

Apart from the main stage performances artists performed inside each of the 20 temples as part of the sangeetha and nrithya upachara to the Supreme. This was the highlight of the utsava to bring back the devopacharas in the temple as this practice is slowly fading away. Artistes have found devopacharas inspiring and uplifting. Short stories were narrated and short skit was enacted about Indian rivers, tributaries and oceans reflecting the cultural and ecological significance.

A main stage was put up at 8 of these Bengaluru temple spaces and a very special ambience was created with a huge ‘Gopura with flowing waters’ backdrop.

Two green rooms besides performing stage in all the venues were organized to help the artists change in between the performances.

The best of sound and lighting was arranged for every venue.

Generators were organized for an uninterrupted power supply during the performances.

Heritage took all the measures to take care of the outstation artists and their hospitality.

Hotels were booked in advance to make the artists comfortable and food was arranged according to their requirements.

Transport was arranged for their arrival and departures and also to the programme venue.

All artists including their Gurus, were blessed with divine chantings by the Pradhana Archakas while they were given a mementos by Heritage.

Memento to all the artists and chief guests was a sacred / medicinal plant with a small write up about the plant, a book about water conservation and a book about Indian art and culture, fragrant incense sticks, images of divine beings, all in a paper bag to convey the message – “Avoid plastics”.



Invites were made of recycled brown paper with a sacred tree, elephant and flowing river image on it to depict the perfect connection between ecology and heritage spaces.

Audience were largely temple going public, vendors, art connoisseurs, families with young children, nature and conservation club members, home makers, lecturers, professors, young photographers and artists.

With the theme of Sacred Waters for this year's festival, Vijayalakshmi Vijayakumar and Sanskrit scholar Dr. Shankar Rajaram wrote poems in Sanskrit to which musicians composed beautiful ragas named after Indian rivers.

We began this year celebrating Sacred Waters at Sri Guddada Ramanjaneya temple in Hanumanthnagar on 24th Jan and 25th Jan 2015. 'Dhaathu Puppet Theatre' gave that perfect opening to our festival by presenting a special piece according to our theme and it was heartening to hear the flower vendor's joy at being able to listen to and watch such wonderful program. This was followed by the amazing Jugalbandi of the Flute and Violin Sisters. The next day festival started with 'Sangeethopachara" to the Supreme by Carnatica brothers and continued their concert on main stage which transported the audience to the magic realm of devotional music amidst a background of divine chants.

Residents of HSR Layout took a lot of interest to host this festival in their colony. Sri Varasiddhi Vinayaka temple witnessed 13 multi talented percussionists playing river flowing sounds apart from beautiful compositions. Prashanth Shah from USA presented graceful Kathak dance. Rudrakshya Foundation, Bhubaneshwar captivated audience with their amazing energy and excellent group choreography.

The GUDIYA SAMBHRAMA festival in Nandi Tirtha Temple in Malleswaram featured, Bharata Nrithyashala, who did Desi Karanas, then it was Odissi by Sarita Mishra and Manushi followed by the Kathak dancing duo from Ahmedabad, Kadam and Raina Parikh on 7th of February.

8th of February, a Sunday evening began with Sri A R Shivakumar doing a wonderful presentation on water, one could see the intensity of attention in the faces of the audience, this was followed by a Jugalbandi Flute concert. The Bansuri was played by Sri Rakesh Chaurasia and the Carnatic flute by Dr Vijayagopal, with Sri Ravindra Yavagal on the tabla and Sri Shankarnarayan on the mridangam. The concert began with Raga Amrithavarshini followed by Mia Malhar and then they vied with each other in Raga Madhuvanti and Dharmavati before it ended with Raga Pahadi. If time could have stood still people would still be in Nandi Tirtha listening to the enchanting flute Jugalbandi. The buzz of activity around the area with a Brahmotsavam going on in the Lakshmi Narasimha Temple and the consecration of a new Chariot for none other than Gangamma Devi lent an old world charm to the event.

In Devagiri Devasthanam, Banashankari Rukmini Vijayakumar brought to life the details of Lord Shiva's abaranas / adornments with such artistry and skill one could literally visualize Lord Shiva resplendent in all glory. Her Bharatanatyam kept the audience in ecstasy and their joy overflowed when the next Kathak performance by Megharanjani Medhi from Assam was also a treat to watch. The evening began with graceful Desi Karanas by students of Sundari Santhanam.

Dushyanth Sridhar's Hari Katha in English was a hit with the audience not wanting to leave even after the program. Tejaswini who sang some of the krithis for the Katha brought richness to the evening's performance. He related interesting stories of the rivers in keeping with the theme of Sacred Waters of the festival.

This past Sunday the Ganapathi Temple in Koramangala was filled with the sounds of little feet and the giggles and joy of a dozen little children from the Raadha Kalpa Dance Class. They were dressed in traditional Pavada and blouse, with hair braided adorned with fragrant jasmine, jhumkis dangling from their ears and their faces wreathed in smiles, they filled the temple with their chanting of slokas and their offering of small dance shlokas to Lord Shiva.

This was followed by the senior students offering Nritya kainkaryam within the precincts of the temple and then the GUDIYA SAMBHRAMA program began with a presentation on Water by Sri AR Shivakumar from the IISc to an audience that had filled the temple yard.

The Raadha Kalpa dance company presented an hours Bharatanatyam that was a delight to watch, fresh and innovative choreography, crisp and clear movements and perfect co-ordination. This was followed by the Chitthkala School of dance presentation of "Mahamaya" in Bharatanatyam. Describing various aspects of the Devi the group transported the audience to another world.

Kavade Toys Hive was there with their wonderful traditional games which the children enjoyed to the hilt.

The rains brought some relief to the soaring temperatures in Bengaluru and also created a little flutter at our festival. But as the adage goes "All that happens is for the best," a nice change happened in Sri Chokkanatha swamy devasthanam, Domlur.

One of the performances had to be moved to the 6th of March and Sunday's programmes and the stage were shifted to another location in the temple and that worked out very nicely.

The small cozy audience was treated to an uplifting Veena Duet by Anuradha Madhusudan and Vinay , this was followed by Indu S.V's Bharatanatyam recital. One could visualise Little Krishna's plea to go with the cowherd's to graze the cattle and Mother Yashoda's fear for his safety,

The audience were rooted to their seats and did not want to leave after having such an enjoyable and peaceful evening. The community spirit in this temple is indeed to be nurtured and cherished.

Karanji Anjaneya temple in Basavanagudi was all set to witness another edition of Gudiya Sambhrama. Kalanikethan presented their popular production 'Sarvam Krishna Mayam' which was well received by the audience. Hitaishy Dhanan's Kuchupudi with a Krithi dedicated to Lord Rama and a special piece about Waters was very well presented.

The grand Finale of Gudiya Sambhrama 2015 was held in Big Bull temple, Basavanagudi with high energy dance performances by Rukmini Vijayakumar and Nrithyagram.

Trichur brothers from Chennai gave a divine start for the last day's celebration after A.R. Shivakumar's presentation about Water Conservation. A perfect end to the 2015 festival was with a beautiful Krithi "Ganga, Yamuna, Kaveri...." sung by the brothers with their rich voice filling the air with devotion and appreciation to our Indian sacred rivers.

GUDIYA SAMBHRAMA..the Bengaluru Temple Festival of 2015 saw an increase in audience and interest. Over the 8 week-ends more than 5,000 people were treated to enriching and soul elevating art. Artists were moved by this unique performance experience. Temple staff and community were over-joyed and the organisers satisfied with completion of yet another successful festival, festival which was a coming together of nature, culture, history & heritage spaces dedicated to Water, an indispensable resource for the maintenance of life.



ಗುಡಿಯ ಸಂಭ್ರಮ

...the Bengaluru Temple Festival

24th January to 8th March, 2015

The focus of the Annual Festival of Heritage in 2015 is 'Sacred Waters'

Heritage Trust conducts its annual festivals with an understanding of the deep connect our society has had to both its cultural and natural Heritage. Sacred Spaces, Performing Arts and Mother Nature are the life line and heritage of society yet rarely celebrated in this fast pace of life today.

Devasthanas/ Dharmasthanas/ temples have been large players in the eco system of our society, be it environmental, financial, material, educational, health or cultural. **Gudiya Sambhrama** is a step towards rejuvenating and reviving this temple eco-system.

The festival brings over 100 artists of repute from across India to heritage temples to share their performances of dance, music, theatre, puppetry, fabulous legends and more **every week-end from January 24th to the 8th of March 2015** creating health and well-being, touching the lives of a cross section of society.

'**Srishti Sambhrama**'...the **Earth Mother Festival** brings together over 25 Naturalists, environmentalists, conservationists, ecologists, wildlife photographers, film-makers and scholars in BNM Institute of Technology Banashankari, Bangalore.

Organisers : Heritage a not-for-profit registered trust that has been actively involved since 1994 in the promotion & preservation of our heritage, culture and environment.

Vision : To inspire Civil Society to nurture our heritage, culture and environment from an individual and societal level with an understanding of the divinity of all creation.

सृष्टी रक्षति रक्षिता

Connect to your roots,
Cherish the living world
Bond with kindred spirits,
For all creation is Divine!

The temple is where the Formless one has a form!

Organised by :



ससिद्धिं प्रति

...in pursuit of excellence

www.heritagesambhrama.in
gudiya.sambhrama@gmail.com
srishti.sambhrama@gmail.com
For details contact : 97312 07477

Supported by :



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ಕರ್ನಾಟಕ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ



Support HERITAGE, an opportunity to share your time and resources with your sacred spaces and environment.

A coming together of Nature, Culture, History & Heritage spaces

Gudiya Sambhrama ...the Bengaluru Temple Festival 2015

24th January to 8th March, 2015 - Schedule

Every evening at 5.30 pm : Sangeeta Nritya Kainkaryam

February & March from 5.00 pm - 6.00 pm on all Sundays : Traditional Games by Kavade Hive

Hanumanthanagar

Sri Gavigangadeshwara & Sri Harihareshwara Devasthanam, Gavipuram

Main Stage : Sri Guddada Ramanjaneya Devasthanam

Saturday 24th January

5.30 - 5.45	Sangeeta, Nritya Kainkaryam		
5.45 - 6.15	Inaugural Function		
6.15 - 6.45	Dhaatu - Puppet Theatre	Tirtha Katha	Bengaluru
7.00 - 9.00	Jugalbandi		
	Dr. M. Lalitha & M. Nandini	Violin	Chennai
	Suchismita & Debopriya Chatterjee	Flute	Mumbai

Sunday 25th January

5.45 - 6.15	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	A.R. Shivakumar KSCST, IISC	Tirtha Katha	Bengaluru
6.30 - 8.30	K.N. Shashikiran & P. Ganesh	Carnatic Vocal	Chennai

HSR Layout

Main Stage : Sri Siddhivinayaka Devasthanam

Saturday 31st January

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	A.R. Shivakumar KSCST, IISC	Tirtha Katha	Bengaluru
6.30 - 8.30	Layalahari - Ensemble	Percussion	Bengaluru

Sunday 1st February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.00 - 6.30	Bharata Nrithyashala	Desi Karanas	Bengaluru
6.30 - 7.15	Prashant Shah	Kathak	New York, USA
7.15 - 8.30	Rudrakshy Foundation	Odissi	Bhubaneswar

Malleswaram

Sri Nandi Tirtha, Sri Kaadu Mallesha, Sri Yoga Narasimha & Sri Gangamma Devi Devasthanam

Main Stage : Nandi Tirtha Devasthanam

Saturday 7th February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.00 - 6.30	Bharata Nrithyashala	Desi Karanas	Bengaluru
6.30 - 7.30	Sarita Mishra & Manisha Manaswini	Odissi	Bengaluru
7.30 - 8.30	Kadam Parikh & Raina Parik	Kathak	Ahmedabad

Sunday 8th February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	A.R. Shivakumar KSCST, IISC	Tirtha Katha	Bengaluru
6.30 - 8.30	Jugalbandi		
	Dr. B. Vijayagopal & Rakesh Chaurasia	Carnatic Flute	Chennai
		Hindustani Flute	Mumbai

Banashankari

Main Stage : Varaprada Sri Venkateshwara Devagiri Devasthanam

Saturday 14th February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	Rekha Raghavan	Tirtha Katha	Bengaluru
6.30 - 7.30	Rukmini Vijayakumar	Bharatanatyam	Bengaluru
7.40 - 8.45	Megharanjani Medhi	Kathak	Assam

Sunday 15th February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.00 - 6.15	Veda Ghoshti	Vedic Chanting	Bengaluru
6.15 - 8.30	Dushyanth Sridhar	Upanyasam	Bengaluru

Koramangala 5th Block (KHB Colony)

Main Stage : Sri Prasanna Ganapathy Devasthanam

Sunday 22nd February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.00 - 6.15	A.R. Shivakumar KSCST, IISC	Tirtha Katha	Bengaluru
6.15 - 7.15	Raadha Kalpa	Bharatanatyam	Bengaluru
7.15 - 8.30	Chhithkala School of Dance	"Mahamaya"	Bengaluru
		Bharatanatyam	

Domlur

Main Stage : Sridevi Bhudevi Sametha Chokkanathaswamy Devasthanam

Saturday 28th February

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.30 - 6.45	Manoranga Thanda	Tirtha Katha	Bengaluru
6.45 - 7.30	Indu Santhosh	Bharatanatyam	Bengaluru
7.30 - 8.15	Hitaishy Dhanam	Kuchipudi	Bengaluru

Sunday 1st March

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		Bengaluru
6.30 - 6.45	Rekha Raghavan	Tirtha Katha	Bengaluru
7.00 - 8.30	Veena Vismaya - Ensemble	Carnatic Veena	Bengaluru

Basavangudi

Main Stage : Sri Karanjianjaneyaswamy Devasthanam

Friday 6th March

6.00 - 6.15	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	Rekha Raghavan	Tirtha Katha	Bengaluru
6.30 - 8.00	Natyaniketan	Sarvam Krishna Mayam	Bengaluru
		Bharatanatyam	

Main Stage : Sri Dodda Basavanna Devasthanam,

Saturday 7th March

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.15 - 6.30	Manoranga Thanda	Tirtha Katha	Bengaluru
6.30 - 7.30	Rukmini Vijayakumar	Bharatanatyam	Bengaluru
7.30 - 8.45	Surupa Sen & Bijayini Satpathy, Nrithyagram	Odissi	Bengaluru

Sunday 8th March

5.30 - 6.00	Sangeeta, Nritya Kainkaryam		
6.00 - 6.15	A.R. Shivakumar KSCST, IISC	Tirtha Katha	Bengaluru
6.30 - 9.00	Trichur Brothers	Carnatic Vocal	Chennai

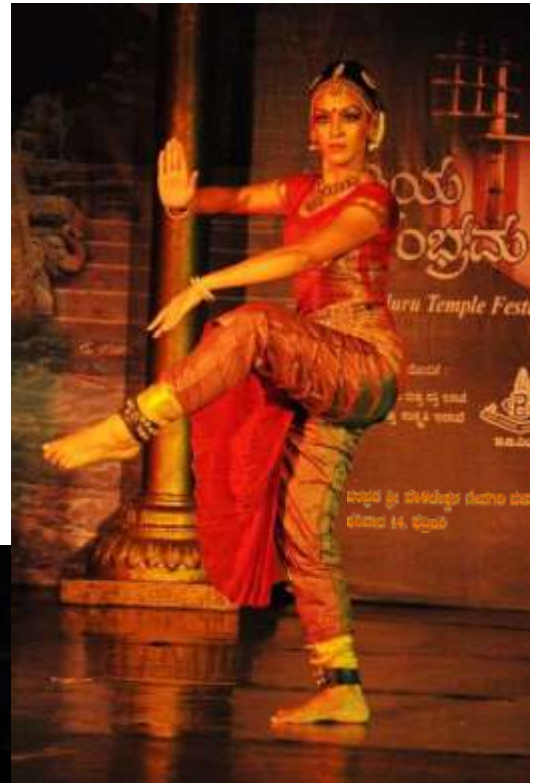
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ಶ್ರೀ ಕಾರಂಜಿ ಅಂಜನೇಯ ದೇವಸ್ಥಾನ | ಬಸವನಗುಡಿ | ಶುಕ್ರವಾರ ೦೬, ಮಾರ್ಚ್



ಶ್ರೀ ದೊಡ್ಡ ಬಸವಣ್ಣ ದೇವಸ್ಥಾನ, ಬಸವನಗುಡಿ | ಎ. ಮಾರ್ಚ್





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ಶ್ರೀ ಗುಡ್ಡದ ರಾಮಾಂಜನೇಯ ದೇವಸ್ಥಾನ, ಹನುಮಂತನಗರ | 25, ಜನವರಿ



ಶ್ರೀ ಗುಡ್ಡದ ರಾಮಾಂಜನೇಯ ದೇವಸ್ಥಾನ, ಹನುಮಂತನಗರ | 24, ಜನವರಿ



ಶ್ರೀ ಗವಿ ಗಂಗಾಧೇಶ್ವರ ದೇವಸ್ಥಾನ, ಗವಿಪುರಂ | 24, ಜನವರಿ





A green cultural festival on temple premises

Heritage Group is promoting art forms associated with temples with their annual festival Gudiya Sambhrama



The Gudiya Sambhrama festival is a vibrant celebration of traditional Indian art forms, held annually on the premises of the temple. It features a variety of performances, including classical dance, music, and puppetry, showcasing the rich cultural heritage of the region.

21 times feature గుడియ సంభ్రమం GUDIYA SAMBHRAMA

Festivals
Dance Listings
Festival for Durga Puja
...
13 Mar 12
14 Mar 12
15 Mar 12
16 Mar 12
17 Mar 12

Dance Shrines of the times

Archa Myles traces a journey which began in the traditional dance forms of the past and has evolved into contemporary forms. She discusses the challenges and opportunities of modern dance in a globalized world.



'A large part of the sensuousness was reduced.'
The dance form has become more technical and less expressive. The focus is on the physical aspects of the dance, such as the body's movements and the use of props, rather than the emotional and spiritual aspects.

What's HOT YOUR WEEKEND PLANNER
DANCE LISTING
Must-see event!
Rishi Venkatesh & Rishi Venkatesh
...
Celebrating Indian festivals
Rishi Venkatesh & Rishi Venkatesh

weekend bliss
For the love of dance
Rishi Venkatesh & Rishi Venkatesh
...
DNA after
Dance after
...
Dance after
...
Dance after

Revival of arts in the house of Gods
The revival of arts in the house of Gods is a testament to the resilience of Indian culture. It shows how traditional art forms are being rediscovered and celebrated in modern times.

మొట్టమొదటి బెంగాలూ
గుడి సంభ్రమకే ఇందు తేరే
The festival is a unique blend of traditional and contemporary art forms, offering a fresh perspective on the rich cultural heritage of the region.

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**GOVERNMENT DEPARTMENTS, COMPANIES, ORGANISATIONS &
INDIVIDUALS, WHO SUPPORT GUDIYA SAMBHRAMA**

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DEPARTMENT OF MUSEUMS, ARCHEOLOGY AND HERITAGE
DEPARTMENT OF TOURISM
DEPARTMENT OF RELIGIOUS ENDOWMENTS (MUJARAI)
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