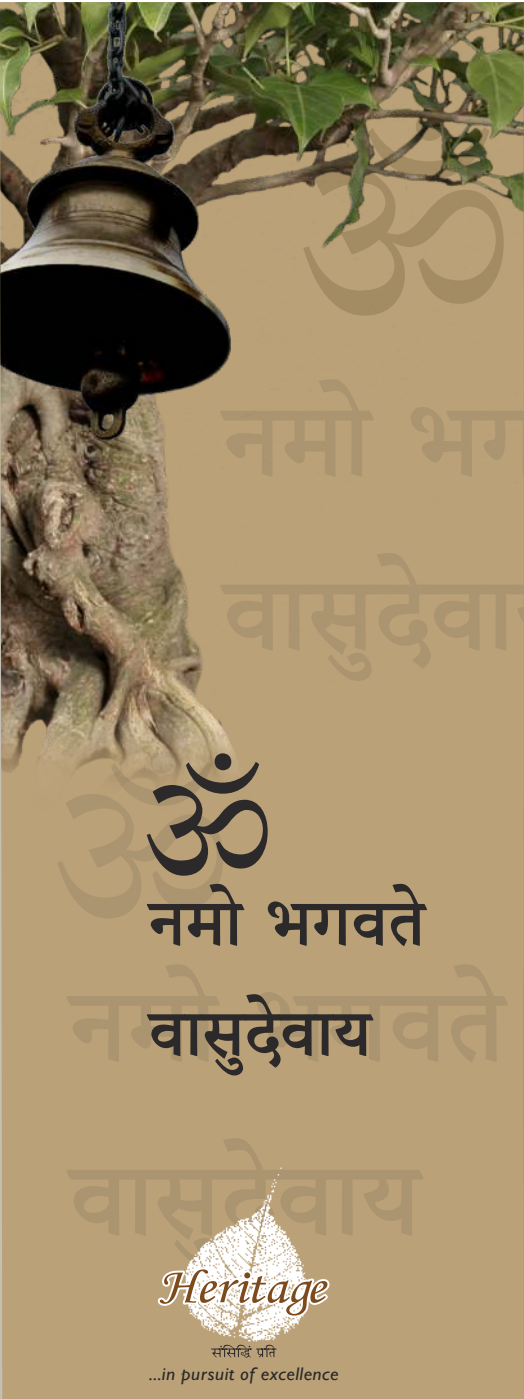




REPORT OF

Gudiya Sambhrama ...the Temple Festival 2022

March 26th to April 3rd, 2022



A coming together of Nature, Culture & History in Heritage spaces

Celebrating the Sacred: Kaala, Kavya, Kala



గుడియం
సంభ్రమం
...the Temple Festival 2022



THE TRUST HERITAGE

Heritage, has been actively involved since 1994 in the promotion, preservation and dissemination of our heritage and culture through seminars, workshops and cultural festivals.

Since 2010 Heritage has been successfully conducting thematic festivals: "**Gudiya Sambhrama, The temple festival**" and "**Srishti Sambhrama the Earth Mother Festival**" Both festivals are a celebration and a coming together of our cultural and natural heritage in haloed sacred spaces of worship and learning.

The festivals are a feast to the eyes, ears, soul and the intellect too since they include performances, interesting talks, discussions, quiz questions, exhibitions and poster displays..

Introducing the working committee of GUDIYASAMBHRAMA

Smt. Vijayalakshmi Vijayakumar, is a founder trustee and the secretary of the Heritage Trust. Presently the Managing Director of Vigirom Pvt Ltd, Director and Co-founder of Center for Soft Power of INDICA, a free-lance designer and was a member of the national philately board, and the Central Board of Film Certification,

Smt. Supriya Komandur, is a trustee and the joint secretary of the Heritage Trust. She is a Bharatanatyam dancer and the artistic director of Amrthavarshini, the academy for arts.

Smt. Rekha Raghavan, is a co-ordinator of the Heritage Trust. She is a Bharatanatyam exponent and founder of CITA - Centre for Indian Traditional arts in East Africa.

Smt. Varsha Venkatraman, is a senior member of the Center for Soft Power, a Masters in Microbiology.



संसिद्धिं प्रति
...in pursuit of excellence



Devagiri Sri
Venkateshwara Trust



Vigirom



देहिकैक देवप्रदा त्रपट्ट



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INDICA



Heritage a not-for-profit registered trust whose trustees have been actively involved for decades in the promotion & preservation of our heritage, culture and environment.

Sri Varaprada Devagiri Devasthanam Trust that has been running the temple for decades and preserving our temple traditions.

Desika Daya Trust

Supported by **Heritage / PM Offset/**



THE FESTIVAL

Introduction : Over the last two decades economic development and globalization have resulted in apparent progress and increased opportunity, but has also brought some problems in its wake like the loss of history, culture, ecology, roots, traditional arts, folk arts and language. After much deliberation it was decided to have a celebration in honour of our cultural and natural heritage.

Objectives:

- To revive traditional performing arts in the temple precincts
- To disseminate knowledge from our vedic texts and Mahakavyas like Ramayana and Mahabharatha, Bhagavatha, Bhagavadgeetha and many more.
- To create a forum that will give easy access to art forms for the common man
- To disseminate knowledge of the significance of cultural symbolism and practices.
- To conduct many more temple festivals across the state
- To bring understanding of our heritage, culture and the relation between man and environment through well thought out themes.

People of this culture relate simultaneously to the Supreme Godhead whether in sacred spaces within the temples, in the Yaaga Shalas, in the elements, in trees, animals, rivers, mountains, in all of nature, nay in all creation and without any confusion. The approach in the Indian ethos is one that is holistic and all-encompassing.



The venues for the festival are Sacred Heritage spaces. Temples are a creation of our open culture that recognises and understands the diversity of people's approach to the Supreme and the understanding of the Divinity of all creation.

It has been found that one of the best paths to sensitising people to country, culture and community is through the performing arts especially the traditional classical arts where the content is spiritual and peace giving.

Performing arts, architecture, visual arts, literature, poetry, knowledge dissemination, environment and ecology were all a part of this temple culture.

Bengaluru is home to beautiful temples some as old as 1200 years and Gudiya Sambhrama is an earnest attempt to revive this multi-faceted culture in temples today..



"Gudiya Sambhrama... The Bengaluru Temple Festival"

has been conducted annually
for 12 successive years.



The resource person for any Heritage activity comes from the best of scholars, artists, academicians, naturalists and others.

Much research and work goes into creating thematic posters for display at the venues. Trees and plants are decorated and displayed with information boards.

A thematic display of sacred plants and flowering plants with details were presented in collaboration with B E S T Innovation University for Gudiya Sambhrama 2022.





“Gudiya Sambhrama...The Temple Festival” has been conducted annually for over a decade and in 2022 the temple festival celebrated its thirteenth edition dedicated to “Kaala, Kala and Kavya”.

Gudiya Sambhrama 2022 was held on the weekends from March 26th 2022 in sacred spaces in Basavanagudi, Hanumanthanagar, Gavipuram, Banashankari, Malleswaram, Koramangala, HSR Layout and Domlur.

The striking feature of this year’s temple festival was "Divya Varna" an exhibition of traditional art and a whole day dedicated to the Parayanam of Sri Vedanta Desikan,

Apart from the main stage performances artists performed inside each of the 18 temples as part of the sangeetha and nrithya upachara to the Supreme.

Nrithya kainkaryam was organized on 26th and 27th of March 2022 in all the 18 temples across Bengaluru where Gudiya Sambhrama is celebrated every year. Students of well-known dance schools of the city Raadhakalpa Dance school, Amrthavarshini Academy of Dance and Chithkala School of dance, offered their worship through their dance to the supreme. The artistes found this offering inspiring and soul elevating.

This was one of the highlights of the utsava to bring back the devopacharas in the temple as this practice is slowly fading away..

Entry was free to all concerts, kainkaryas and temple Pujas of the temple festival.



Behind the Scenes:

A spacious stage was erected in the venue taking care to make it sturdy and smooth for the dancers. Artistically designed platforms were placed for the musicians.

The best of sound and lighting was arranged for every programme. Generators were organized for an uninterrupted power supply during the performances.

Heritage took all the measures to take care of the outstation artists and their hospitality. Hotels and Service apartments were booked in advance to make the artists comfortable and food was arranged according to their requirements.

Transport was arranged for their arrival and departures and also to the programme venue.

All artists including their Gurus present during the recitals, were blessed with divine chantings by the Pradhana Archakas while they were given mementos by Heritage.

Memento to all the artists and chief guests was a 'Tulsi Plant', A book on spirituality and life, fragrant incense sticks in a cotton bag to convey the message – "Avoid plastics"

GUDIYA SAMBHRAMA...the Temple festival in 2022 brings to you Divya Varna (An exhibition of Indian Art), Music, Stories, Dance and Vande Vedanta Desikan, chanting of Vedanta Desikan's Stotra Mala, for global welfare.



Heritage
not just a part of ourselves

Organisers :
Heritage, Bangalore, India
gudiya.sambhrama@gmail.com
For details contact : 97312 07477
www.heritageparampara.org

As the wheel of time turns the new year begins with Ugadi, and Chaitra Navaratri, honouring the Devi, preparing to welcome Lord Rama soon. Dhyani Varna is an exhibition of Indian art where each stroke of the brush creates a manifestation of the Divine. Music dance and words will transport us to a world of Gods and Goddesses. 'Vande Vedanta Desikan' will take us into the land of Kavya, where each syllable, each word, embodies the Universal person, bringing health and peace to all.

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Devagiri Vrkateshwara

3rd April Sunday

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Source: Voth and J. J. Pons

The temple is where the Formless one manifests in a form !



Audience were largely temple going public, vendors, art connoisseurs, families with young children, students, nature and conservation club members, home makers, lecturers, professors, young photographers and artists.



The audience expressed their joy at such grand art being made available to them in such a wonderful ambience. All the artists were also thrilled by the forum that was created for the performances



Performers and Performances:



Nrithya Kainkaryam

Gudiya Sambharama ... the temple festival 2022 with the theme Kaala, Kavya and Kala began on 26th of March when the students of Chithkala School of dance offered nrithyopachara in 7 temples in Basavangudi and 3 temples in Hanumanthanagar.

On the same day in the evening the students of Amritavarshini Academy of dance filled 4 temples of Malleswaram with enthusiastic dancers offering worship through dance.

27th March 2022 dancers of Raadha Kalpa did their Nrithya Kainkaryam in one of Bengaluru's oldest temple in Domlur, Sreedevi Bhudevi Sametha Chokkanathaswamy Devasthanam and two more temples in HSR Layout and Koramangala.



Main Stage Programs



Varaprada Sri Venkateshwara Devasthanam – Devagiri

Gudiya Sambharama ... the temple festival 2023 main stage program took place in Varaprada Sri Venkateshwara Devasthanam Devagiri, Banashankari in South Bangalore on the 2nd and 3rd of April

Gudiya Sambhrama – 2nd April 2022

On the morning of Ugadi, Divya Varna the art exhibition with a display of 35 artists work was inaugurated by the Trustees of the Devasthanam as Vedic chants filled the air. The temple bustled with people and over 1000 people visited the exhibition over two days. They read and even photographed the poster display that included a variety of topics.



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GUDIYA SAMBHRAMA
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Celebrating the Sacred : Kaala, Kavya and Kala

Nritya Kainkaryam - Worship through the arts

- 26th March, 2022, **Saturday**
Basavanagudi - Chithkala School of Dance
8.30 am - Bull temple, Shri Doddanna Ganapathi, Bedara Kannappa temples
9.15 am - Raghavendra Swami, Srinivasa, Govardhanagiri, Mallikarjuna temples
- 26th March, 2022, **Saturday**
Malleswaram - Anruthavarshini Academy of Dance
6.30 pm - Kaadu Malleshwara, Ramanjaneya, Hanumantheshwara temples
- 27th March, 2022, **Sunday**
Domlur, Koramangala, HSR Layout
- Roadhakalpa Dance Company
9.00 am - Siddhi Vinayaka temple, HSR Layout
10.00 am - Sridevi Bhodevi Chokkanatha Swamy temple, Domlur
11.00 am - Prasanna Ganapati temple, Koramangala

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Celebrating the Sacred : Kaala, Kavya and Kala

Saturday, 2nd April, 2022
11.00 am - 12.30 pm IST

"Rama Sundari"
Exploring the Connections between Rama and Tripurasundari
Katha Gana Samarpanam by
Shri Vinay Varanasi (Storyteller & Artist) &
Shri Vivek Sadasivam (Musician)

Vaibhav Ramani - Violin
Adanya Ramanand - Mridangam

Venue:
Varaprada Sri Venkateshwara
Devastana Devagiri,
Banashankari II Stage, Bengaluru

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Celebrating the Sacred : Kaala, Kavya and Kala

Saturday, 2nd April, 2022
6.00 - 8.30 pm IST

- Bala Kala Leela : 6.00 pm
Devi Stuti
Chithkala School of Dance
- Bharatanatyam : 6.30 pm
Smt Rukmini Vijayakumar
(Dancer, Choreographer, Actor)

Venue:
Varaprada Sri Venkateshwara
Devastana Devagiri,
Banashankari II Stage, Bengaluru

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Celebrate Ugadi in Sacred Spaces, immerse yourself in art

2nd & 3rd April, 2022
10 am - 8.30 pm IST

'Divya Varna'
Indian Art Exhibition

Exhibition by over 30 artists
Dr Dhunduraja, Shri GS Sudhindra, Shri Yethin N and other artists

Venue:
Varaprada Sri Venkateshwara
Devastana Devagiri,
Banashankari II Stage, Bengaluru

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Celebrating the Sacred : Kaala, Kavya and Kala

Sunday, 3rd April, 2022
6.30 AM - 1.00 pm IST

Join us in Chanting the Divine Kavya of Sri Vedanta Desikan, For global health and peace

'Vande Vedanta Desikam'
Recitation of Desika Stotramala
Led by
Shri Dushyanth Sridhar
(Upanyasakar)

Venue:
Varaprada Sri Venkateshwara
Devastana Devagiri,
Banashankari II Stage, Bengaluru



Katha Gana Samarpana

A unique thematic production Rama Sundari was showcased by Sri Vivek Sadasivam accomplished vocalist and Sri Vinay Varanasi, ace Kathakaar and accompanying artists on mridangam and violin. Since the Kaala was Chaitra Navaratri and the wait for the arrival of Sri Raama, they combined both with a wonderfully woven story and musical presentation.



Bala Kala Leela

The evening began with Vedic chants by the Devagiri Bhattars, followed by Bala Kala Leela by the tiny tots of Chithkala School of Dance, their interest and dedication to the art was admirable at such a young age.

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Main Performance of the day

The highlight of the evening was a scintillating performance by Rukmini Vijayakumar, an internationally famed dancer par excellence.

The temple was filled with audience in every nook and corner watching keenly.





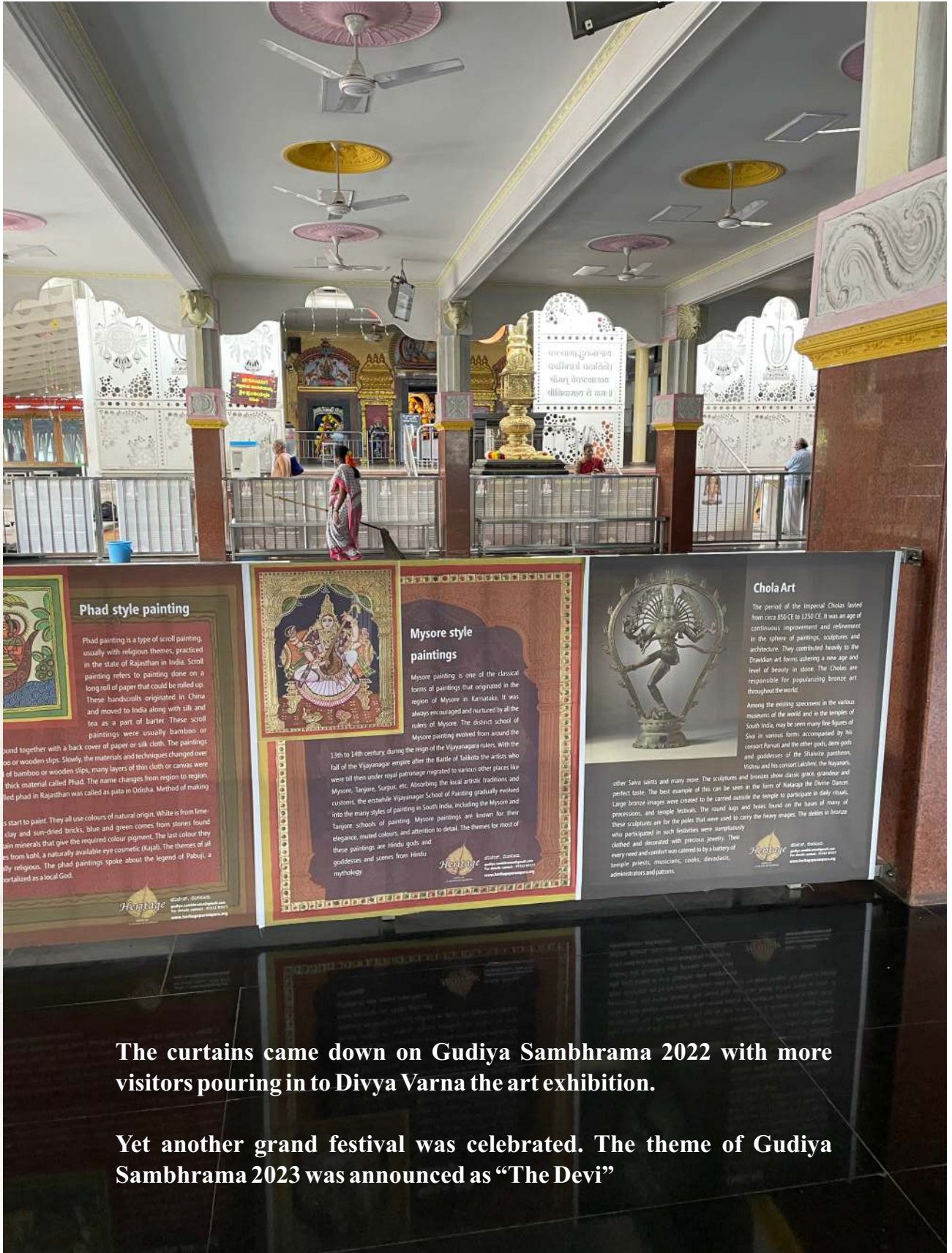
Gudiya Sambhrama – 3rd April 2022

Vande Vedanta Desikan

Sri. Dushyanth Shridhar began and lead the chanting of all the major kavya's of Sri Vedanta Desikan with a sankalpa for global health and peace. Sri Vedanta Desikan was an Indian philosopher, a Sri Vaishnava guru, and one of the most brilliant stalwarts in the post-Ramanuja period.

We started at 6.30 am and chanted all his 28 devotional poems, the chanting brought much peace and gave great energy to all.





The curtains came down on Gudiya Sambhrama 2022 with more visitors pouring in to Divya Varna the art exhibition.

Yet another grand festival was celebrated. The theme of Gudiya Sambhrama 2023 was announced as “The Devi”

Gudiya Sambhrama

...the Temple Festival 2022

**GOVERNMENT DEPARTMENTS, COMPANIES, ORGANISATIONS
& INDIVIDUALS, WHO SUPPORT GUDIYA SAMBHRAMA**

**Heritage acknowledges the people who
whole heartedly support GUDIYA SAMBHRAMA**

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ORGANISATIONS & INDIVIDUALS,
WHO SUPPORT GUDIYA SAMBHRAMA**

**DEPARTMENT OF RELIGIOUS ENDOWMENTS
(MUJARAI) (For Permissions)**

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K JAYAKUMAR

DEVAGIRI SRI VENKATESHWARA TRUST

INDIC ACADEMY

SRI DESIKA DAYA TRUST

VIGIROM PVT LTD

VARNILA DESIGN & PRINT



Gudiya Sambhrama

...the Temple Festival 2022

March 26th to April 3rd, 2022

Organisers :



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...in pursuit of excellence

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