



REPORT OF

Gudiya Sambhrama

...the Temple Festival 2023

January 26th - February 5th 2023



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नमस्तस्यै
नमो नमः



धर्मो रक्षति रक्षितः

गुडिय
संभ्रम

...the Temple Festival 2023



सर्वशक्तिमयी देवी

The Divine Mother,
an embodiment of
all powers

Devi : Celebrating the Goddesses

A coming together of Nature, Culture & History in Heritage spaces

Devi : Celebrating the Goddesses

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ಸಂಭ್ರಮ

...the Temple Festival 2023



THE TRUST HERITAGE

Heritage, has been actively involved since 1994 in the promotion, preservation and dissemination of our heritage and culture through seminars, workshops and cultural festivals.

Since 2010 Heritage has been successfully conducting thematic festivals: "*Gudiya Sambhrama - The temple festival*" and "*Srishti Sambhrama the Earth Mother Festival*" Both festivals are a celebration and a coming together of our cultural and natural heritage in haloed sacred spaces of worship and learning. From the year 2018 Heritage has been organising a unique Motor Sport Rally the *Heritage Drive*, destinations have been temples.

The festivals are a feast to the eyes, ears, soul and the intellect too since they include performances, interesting talks, discussions, quiz questions, exhibitions and poster displays.

Introducing the working committee of **GUDIYA SAMBHRAMA**

Smt. Vijayalakshmi Vijayakumar, is a founder trustee and the secretary of the Heritage Trust. Presently the Managing Director of Vigirom Pvt. Ltd., Director and Co-founder of Center for Soft Power of INDICA, a free-lance designer and was a member of the national philately board, and the Central Board of Film Certification, and has published her first historical fiction.

Smt. Supriya Komandur, is a trustee and the joint secretary of the Heritage Trust. She is a Bharatanatyam dancer and the artistic director of Amrthavarshini, the academy for arts.

Smt. Rekha Raghavan, is a co-ordinator of the Heritage Trust. She is a Bharatanatyam exponent and founder of CITA – centre for Indian Traditional arts in East Africa.

Smt. Varsha Venkatraman, is a senior member of the Center for Soft Power.



Devagiri Sri
Venkateshwara Trust



Vigirom



INDICA

Organisers:

Heritage a not-for-profit registered trust whose trustees have been actively involved for decades in the promotion & preservation of our heritage, culture and environment.

Sri Varaprada Devagiri Devasthanam Trust that has been running the temple for decades and preserving our temple traditions.



THE FESTIVAL

Introduction : Over the last two decades economic development and globalization have resulted in apparent progress and increased opportunity, but has also brought some problems in its wake like the loss of history, culture, ecology, roots, traditional arts, folk arts and language. After much deliberation it was decided to have a celebration in honour of our cultural and natural heritage.

Objectives:

- To revive traditional performing arts in the temple precincts
- To disseminate knowledge from our vedic texts and Mahakavyas like Ramayana and Mahabharatha, Bhagavatha, Bhagavadgeetha and many more.
- To create a forum that will give easy access to art forms for the common man
- To disseminate knowledge of the significance of cultural symbolism and practices.
- To conduct many more temple festivals across the state
- To bring understanding of our heritage, culture and the relation between man and environment through well thought out themes.

People of this culture relate simultaneously to the Supreme Godhead whether in sacred spaces within the temples, in the Yaaga Shalas, in the elements, in trees, animals, rivers, mountains, in all of nature, nay in all creation and without any confusion. The approach in the Indian ethos is one that is holistic and all-encompassing.



The venues for the festival are Sacred Heritage spaces. Temples are a creation of our open culture that recognises and understands the diversity of people's approach to the Supreme and the understanding of the Divinity of all creation.

It has been found that one of the best paths to sensitising people to country, culture and community is through the performing arts especially the traditional classical arts where the content is spiritual and peace giving.

Performing arts, architecture, visual arts, literature, poetry, knowledge dissemination, environment and ecology were all a part of this temple culture.

Bengaluru is home to beautiful temples some as old as 1200 years and Gudiya Sambhrama is an earnest attempt to revive this multi-faceted culture in temples today.



**“Gudiya Sambhrama...
The Bengaluru Temple Festival”**

**has been conducted annually
for 12 successive years.**



The resource person for any Heritage activity comes from the best of scholars, artists, academicians, naturalists and others.

Much research and work goes into creating thematic posters for display at the venues. Trees and plants are decorated and displayed with information boards.

A thematic display of sacred plants and flowering plants with details were presented in collaboration with BEST Innovation University for Gudiya Sambhrama 2023.





"Gudiya Sambhrama...The Temple Festival" has been conducted annually for over a decade and in 2023 the temple festival celebrated its fourteenth edition dedicated to "The DEVI"

Gudiya Sambhrama 2023 was held on the weekend 26th to 29th January and the first two weekends of February in sacred spaces in Basavanagudi, Hanumanthanagar, Gavipuram, Banashankari, Malleswaram, Koramangala, HSR Layout and Domlur.

The striking feature of this year's temple festival was a "Divya Varna" an exhibition of traditional art, several workshops and a grand dance production "The Goddess" presented by Raadha Kalpa in a temple of learning the BNMIT auditorium.

Apart from the main stage performances Nrithya kainkaryam was organized in all the 18 temples across Bengaluru where Gudiya Sambhrama is celebrated every year.

Students of well-known dance schools of the city Raadhakalpa Dance school, Amrthavarshini, Chithkala School of dance academy, for performing arts, offered their art to the supreme. The artistes found this offering inspiring and soul elevating.

This was the highlight of the utsava to bring back the devopacharas in the temple as this practice is slowly fading away.

Entry was free to all concerts, Kainkaryas and temple Pujas of the temple festival.







Audience were largely temple going public, vendors, art connoisseurs, families with young children, students, nature and conservation club members, home makers, lecturers, professors, young photographers and artists.

The audience expressed their joy at such grand art being made available to them in such a wonderful ambience. All the artists were also thrilled by the forum that was created for the performances and the opportunity to research and present thematic compositions.





The 2023 Gudiya Sambhrama preparations began a month earlier when we decided to make natural Kumkum with organic hand pound turmeric as a part of the mementos we were to share with the artists and other resource persons.

We decided to offer first to a DEVI temple and got the rare opportunity to give this special Kumkum to Kanchi Kamakshi. The DEVI's grace resulted in a successful festival.



A few days before the start of the festival we normally spend time in the temple touching up the Rangoli. It was our good fortune that we made contact with Rangavalli Foundation that has 500 members across India and some other countries too. A group of 15 enthusiastic ladies came and spent three days



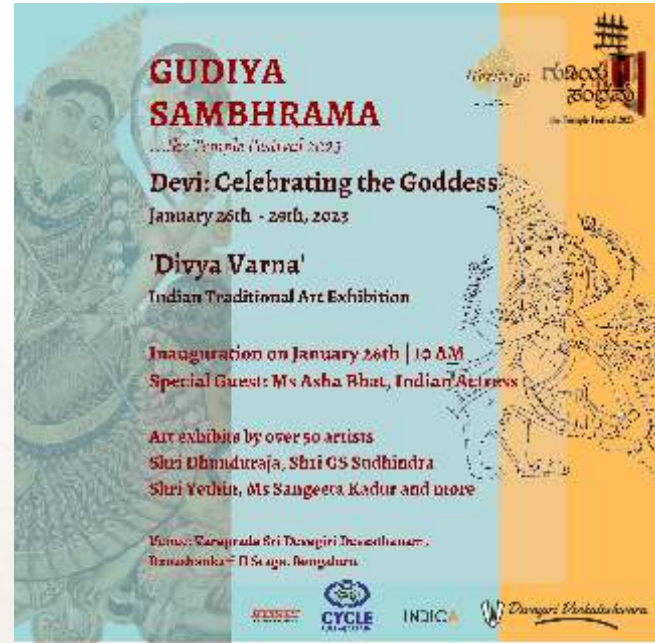
Performers and Performances:

Varaprada Sri Venkateshwara Devasthanam - Devagiri

Gudiya Sambharama ... the temple festival 2023 began on January 2023 10.00 am at Devagiri temple, Banashankari in South Bangalore.

We started on the morning of 26th our Republic Day with the inauguration of **Divya Varna, the traditional art exhibition** by Ms Asha Bhat, an actress, trained in Bharatanayam and Carnatic music.

Divya Varna had the work of over 45 artists', including some bronze and stone sculptures on display. The Devi had manifested in myriad forms bringing devotion and delight to the viewers and participants.





**January 26th 2023
at 11.00 am**

Pushpamalarpanam

A workshop that was attended by over 35 enthusiastic participants weaving garlands with flowers of varied hue and fragrance.

An award-winning Heritage architect Ms Meera Natampally and a retired professional Ms Padma Char related stories and shared their knowledge of unique flower weaving methods for the DEVI.





**January 26th 2023
at 4.00 pm**

Katha Parampara

An amazing story teller Ms Deepa Kiran from Hyderabad shared fabulous legends of the DEVI with over 30 participants from varying age groups. The participants also created stories that they shared.





GUDIYA SAMBHRAMA

...the Temple Festival 2023

Devi: Celebrating the Goddess

26th January, 2023, Thursday |
4.00 - 5.30 PM

'Let's narrate the leelas of the Devi'

'Katha Parampara'

Story Telling workshop

Led by:
Ms Deepa Kiran, Storyteller, Hyderabad

Venue: Varaprada Sri Devagiri Devasthanam,
Banashankari II Stage, Bengaluru

Registration mandatory.
Register: www.heritageparampara.org





January 26th, 2023
at 6.00 pm



The stage was adorned with a vigraha of the DEVI dressed grandly and ornamented with flowers. The evening began with Vedic chants by the Bhattars of the Devagiri Devasthanam.

The Carnatic vocal concert by Kumari Spoorthi Rao a shining disciple of the famed Ranjani and Gayathri kept the audience in bliss. She was accompanied ably on the mridangam, violin and kanjira.



**27th January, Friday
6.30 am to 8.00 am**

Sri Ranganji, a scholar of Vedanta, an author and a teacher spoke on the various manifestations and significance of the Universal DEVI on 3 days. He began with the : Grandeur of Durga.



**27th January, Friday
8.00 am to 8.30 am
Bala Kala Leela**

Right after an uplifting upanyasa the young dancers of DRISHTI school of dance manifested as the DEVI and delighted the audience with their portrayal of the Universal Mother.



27th January, Friday
11.00 am to 12.30 am

Veda Vidwan Sri Mukund and group transported us to a world of chants through Sri Suktam and Lakshmi Sahasranamam with their synchronised voices. Goddess Lakshmi was honoured with a samootha kumkum archana by over 30 devotees.



27th January, Friday
5.00 pm to 6.20 pm

Hasta Kala : this unique workshop saw many more enthusiastic participants on the second day. One of the grandmothers present chanted while all repeated as they coloured.

27th January, Friday
6:00 pm

Rhythm, Raaga and Rangoli

This was a first of its kind very unique coming together of a music ensemble led by Anoor Vinod Shyam and disciples of Sri Anoor Ananthakrishna Sharma and 5 expert Rangoli artists: Smt.Pallavi Guruprasanna, Dr Sudha from Chennai, Smt.Prathima, Sri Nagendra Bhat & Sri Karthik Khadolkar.

The rangoli artists synchronised with different aspects of the music as they created myriad patterns, mandalas and an image of the DEVI.



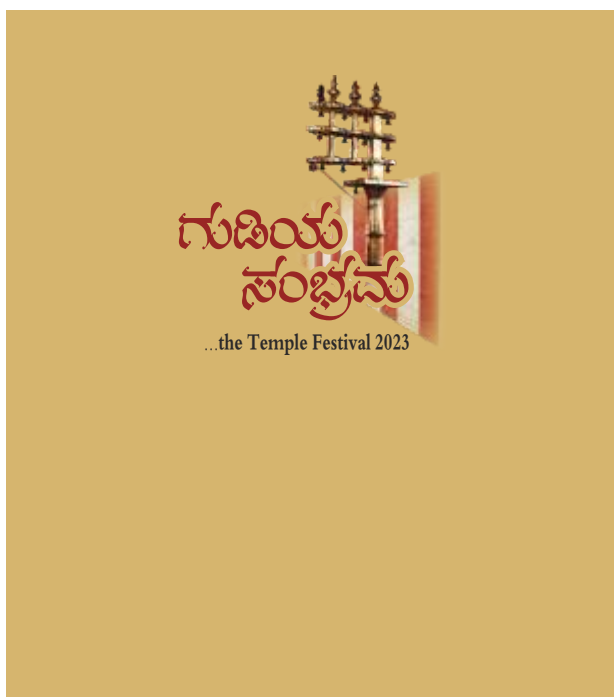


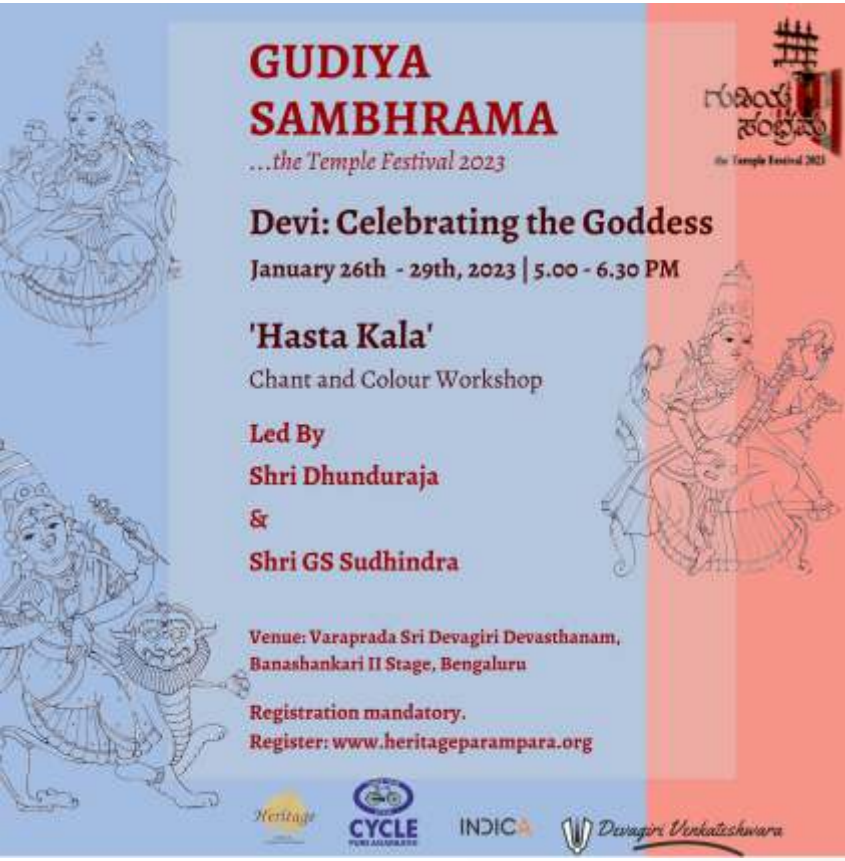
28th January, Saturday
6.30 a.m. to 8.00 a.m.

The second of Sri Ranganji's upanyasam gave the understanding of what wealth meant and the "Glories of Devi Lakshmi"

28th January, Saturday
8.00 a.m. to 8.45 a.m.

Rukmini Vijayakumar's (Dancer, Actress and Choreographer) Bharatanatyam performance was very intense. The audience watched with bated breath as tears rolled down with joy.





**GUDIYA
SAMBHRAMA**
...the Temple Festival 2023

Devi: Celebrating the Goddess
January 26th - 29th, 2023 | 5.00 - 6.30 PM

'Hasta Kala'
Chant and Colour Workshop

Led By
Shri Dhunduraja
&
Shri GS Sudhindra

Venue: Varaprada Sri Devagiri Devasthanam,
Banashankari II Stage, Bengaluru

Registration mandatory.
Register: www.heritageparampara.org

Heritage CYCLE PURI ASSOCIATES INDIC Devagiri Venkateshwara



28th January, Saturday
4.30 pm to 6.20 pm

Krida : Adults and children all gathered around the team from Kavade Hive to understand the nuances of traditional board games.

28th January, Saturday
5.00 pm 6.20 pm

Hasta Kala : Sri Dhunduraja, and Sri Sudhindra shared their knowledge so willingly with a growing number of colouring enthusiasts.





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28th January, Saturday
6.30 pm

Parshwanath Upadhye, a widely traveled dancer and teacher and Akshatha Vishwanath's Bharatanatyam performance "Suta" transported the audience to the glorious home of Himavan and of Goddess Parvathi.

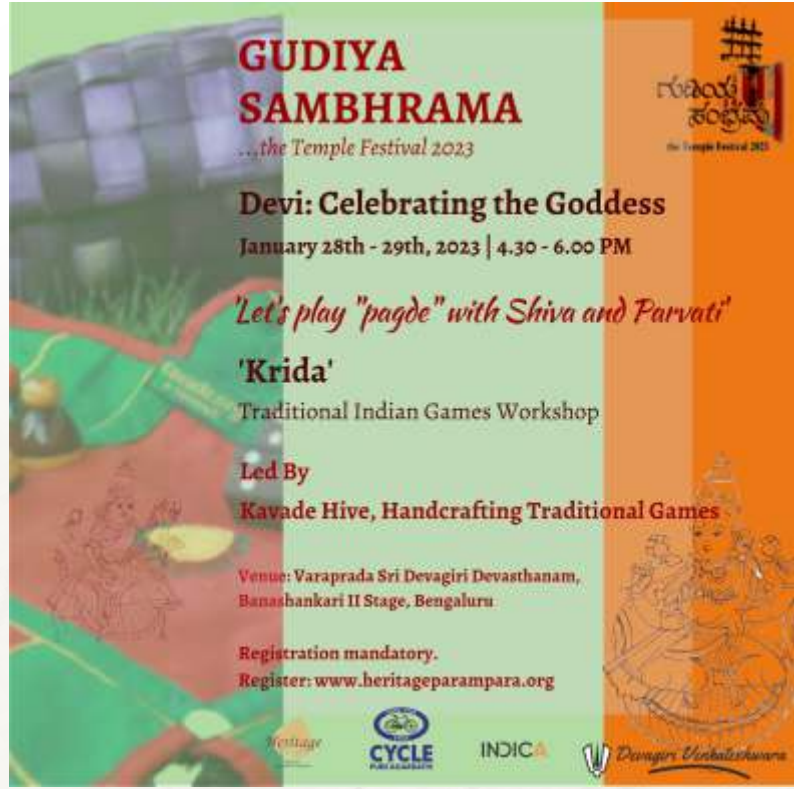
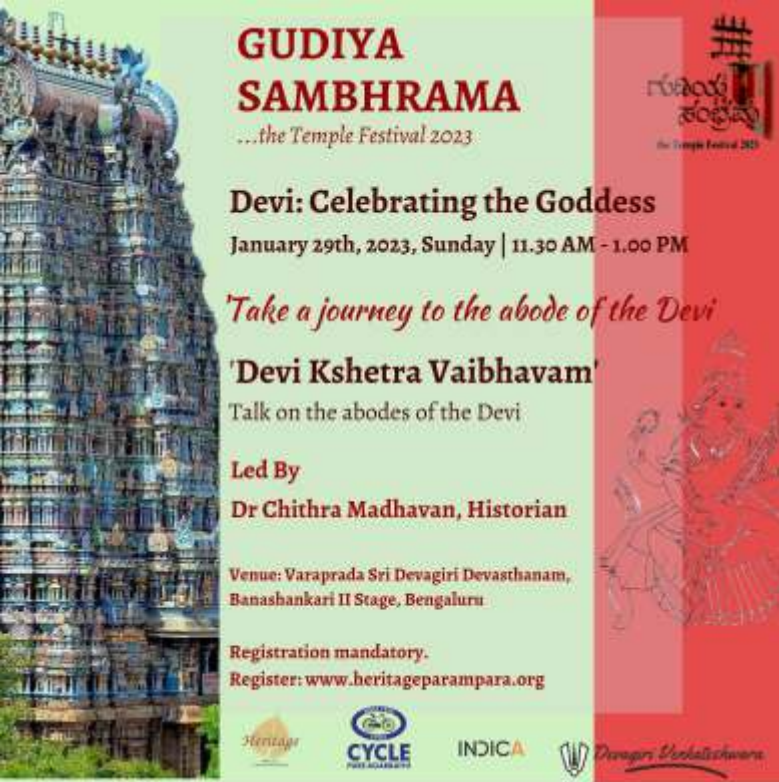
29th January Sunday
6.30 am to 8.00 a.m

On the final day Sri Ranganji, spoke in such eloquent terms about Bharata desha the home of the mighty river Saraswathi and then about the "Majesty of Saraswathi the Devi."

29th January Sunday
8.00 am to 8.45 am

Shreema Upadhyaya's graceful Bharatanatyam performance was such a touching finale to the morning.





**29th January Sunday
11.00 am to 1.00 pm
Devi Kshetra Vaibhavam**

The talk by Dr Chithra Madhavan a renowned historian from Chennai took us on a journey of the Devi; temples. The audience had come from all corners of Bangalore to listen to her descriptions of the temples.

**29th January Sunday
4.30 pm to 6.20 pm**

Krida : The Kavade team had connected the young of today so nicely to their heritage through traditional board games.

**29th January Sunday
5.00 pm 6.20 pm**

Hasta Kala : The last session of this workshop resulted in many enquiries of how they could attend more such workshops and classes.

29th January Sunday
6.15 onwards


Dance of the Devi

The sound of the gejje silenced the audience, made them turn off their phones and look up as **Prithvi Nayak** glided onto the stage with the firm footwork of an Odissi dancer.

The last performance in this venue was that of the very popular **Harinie Jeevitha** from Chennai. The audience cooed with delight as she depicted the Devi in all glory.

The 4 days in Devagiri temple ended with clapping that resounded all over the temple.








GUDIYA SAMBHRAMA

...the Temple Festival 2023

Devi: Celebrating the Goddess

January 29th 2023, Sunday

6.15 - 8.30 PM IST

'Dance of the Devi'

6.15 - 7.15 PM

Odissi Performance

By : Ms Prithvi Nayak, Bangalore

7.30 - 8.30 PM

Bharatanatyam Performance

By : Ms Harinie Jeevitha, Chennai

Supported by :



Venue:

Varaprada Sri Venkateshwara
Devastana Devagiri,
Banashankari II Stage, Bengaluru



January 31st Tuesday
BNM Institute of Technology Auditorium
7.30 pm

"The Goddess" by Rukmini Vijayakumar and Raadha Kalpa Dance Company, with ace musicians, Ambi Subramaniam, Keerthana, Raghuram, Anoor Vinod & Sunaad Anoor.

People arrived early so they would get a seat to watch this much awaited production that gave the audience an unforgettable experience of witnessing the DEVI in all her glory. James Godber a Diplomat from the British High Commission was all praise for the enthralling performance.





Nrithya Kainkaryam & Chanting
Friday 3rd February 5.30 pm
Malleswaram Temples

Lalitha Sahasranama Parayanam was done in Gangamma Devi Temple

Followed by Nrityopachara by dancers of Amrithavarshini Foundation for the Arts.

Nrithya Kainkaryam was done by the Amrithavarshini Foundation even in Kaadu Mallesha, Nandi Tirtha and Narasimha Swamy temples to the delight of audience who followed the group from temple to temple



Saturday 4th February 9.00 am

The students **Raadha Kalpa** offered Nrithya Kainkaryam Sreedevi Bhudevi Sametha Chokkanathaswamy Temple in Domlur, Siddhi Vinayaka temple in HSR Layout and Prasanna Ganapathy Devasthanam in Koramangala.



The entire precincts of the temples were filled with dancers bringing great joy to the audience.





Sunday 5th February
7.00 am to 10.15 am

Devakula Yatra

A first of its kind of event during Gudiya Sambhrama. About 250 people did a yatra of 11 temples of Basavangudi and Hanumanthanagar with Sri Vinay Varanasi who shared fabulous legends and Sivasri Skanda from Chennai sang Nama Sankirtana.

All the participants of the yatra came dressed in yellow, the ladies of the Rangavalli Foundation drew rangoli in each of the temples while everyone listened to Sri Vinay before walking to the next temple as they followed the nama sankritanam that Sivasri led.

This was the grand finale of Gudiya Sambhrama 2023.



Phad style painting

Phad painting is a type of scroll painting, usually with religious themes, practiced in the state of Rajasthan in India. Scroll painting refers to painting done on a strip of paper that can be rolled up. These scrolls are painted with ink and red. The paintings are usually done on a piece of paper or silk cloth. The paintings are usually done on a piece of paper or silk cloth. The paintings are usually done on a piece of paper or silk cloth.

Mysore style paintings

Mysore painting is one of the oldest forms of painting that originated in the region of Mysore in Karnataka. It was developed and patronized by the rulers of Mysore. The distinct style of Mysore painting evolved from around the 14th or 15th century, during the reign of the Vijayanagara rulers. With the fall of the Vijayanagara empire after the Battle of Talikota, the artists who were of their court migrated to Mysore. They started painting in Mysore, and the style of painting evolved. The style of painting evolved from the Vijayanagara style. The style of painting evolved from the Vijayanagara style.

Chola Art

The period of the Imperial Cholas dated from 850-1150 CE in South India. It was a period of great artistic achievement and patronage. The Cholas were known for their art and architecture. They were known for their art and architecture. They were known for their art and architecture.

Gudiya Sambhrama

...the Temple Festival 2023

**GOVERNMENT DEPARTMENTS, COMPANIES, ORGANISATIONS
& INDIVIDUALS, WHO SUPPORT GUDIYA SAMBHRAMA**

**Heritage acknowledges the people who
whole heartedly support GUDIYA SAMBHRAMA**

- **GOVERNMENT DEPARTMENTS,
COMPANIES, ORGANISATIONS &**
- **INDIVIDUALS, WHO SUPPORTED GUDIYA
SAMBHRAMA 2023**
- **DEPARTMENT OF RELIGIOUS ENDOWMENTS
(MUJARAI) (For Permissions)**
- **AJITH PADMANABHAN**
- **ANSHUL SAIGAL**
- **M/S DARSHAN INTERNATIONAL**
- **DEVAGIRI SRI VENKATESHWARA TRUST**
- **HARISH GUPTA**
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- **FABRICANA**
- **VARNILA DESIGN & PRINT**



Gudiya Sambhrama

...the Temple Festival 2023

January 26th - February 5th 2023

Organisers :



संसिद्धि प्रति

...in pursuit of excellence

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